

How Artists Use Lines in Pen and Ink Work

Fifth of the Series of Articles on Pen and Ink Drawing, Which the Times-Dispatch is Publishing, Each Illustrated With a Picture by Charles Dana Gibson—When a Man is in Love.

When a man is in love, the whole world looks rosy; every cloud takes the form of his sweetheart's face, or drapes itself into the tangles of her hair. The lover, like the aspect of nature, the nearer it approaches to the semblance of her who is his goddess. There is no glory in earth or sky or sea that compares with that of the sunset. As the giver of light drops to his couch, he illumines everything with gold or rose; he shoots his rays among the drifting clouds, and dyes them with tinctures that no palette ever dared to bear. It is the lover, alone in the glory of the sunset, that Charles Dana Gibson has portrayed so well in the picture that accompanies to-day's paper. Alone upon the barren shore he kneels in adoration, for above him floats the vision of his goddess, conjured out of his own heart. It is true, but none the less real for that.

All the sand and the rocky mass that rises upon the coast itself taking the form and fall of the adored one—erect in the glow of the dying day; the sky is vivid with golden light, and a mass of clouds twists into wind-blown spirals, that to his amorous imagination take the face and form of his lady-love and her splendid mane of hair. He is in an ecstasy of adoration. He kneels at the edge of the sea, his hands clasped, his face turned half-way towards the beautiful vision, for, as with Dante when he met Beatrice in heaven, the sight is too dazzling to be borne with direct gaze. The emotion of this lover can be appreciated only by those who have loved deeply, and only by them can the picture be understood. This is not for the trivial lover, nor for those whose emotions are of the mild and unexcitable order. It is for the Petrarchs, the Dantes, the Paolo di Manteneas, those to whom love is a consuming passion, a devouring flame.

All the poetry and agony of passion are expressed by Gibson in this picture. The man is drawn in the midst of im-

mensity, because he is oppressed by just this feeling of insignificance in the presence of so much splendor. The vision of beauty fills the page; it fills the man's soul; it casts its radiance over the earth and the sea, and the shore just as it casts its glamour over the man and his heart and his mind, making them and him glow with the reflection of its glory.

To the artist this picture especially appeals by reason of the perfection of its suggestion of color. Paint is not needed here, for the simple pen and ink have given all the color that is necessary. No writer can explain how this combination and contrasting of lights and shades is made to suggest color, for this is the acme of the craftsman's art, to be learned only in long years of study and practice. But it does not take an artist to see that the hand of light in the sky behind the adoring lover is pale, but yet gold, and that this gold is reflected upon the sea. Nor does it take an artist's eye to see that the background of clouds is violet, deep, intense violet, shading to purple as it recedes from the light; nor that the cloud forms in which the lover sees his queen are rosy pink where they suggest her face and neck and shoulders, and a tangle of gold with swirling purple windows where they suggest her hair. The light on the shore and the rocks, images of the woman, are yellow with pinkish tints, and the deep shadows of the rocks are deep brownish purple.

The artist also sees a splendid elaboration of twisting curves, the traditional "line of beauty," tortured into the manifold complexity of the woman's hair. Blown by the wind, tossed by the currents of the upper air, wavy the sun-dazzle lifting through it, lighting a strand of it here, glowing iridescent through a twist of it there, and throwing another strand of it into shadow, just as a woman's hair is tossed on a breezy day at the shore, such is the effect of Gibson's mastery lines. These were drawn with splendid sweeping strokes of a pen held at arm's length.

CASINO'S HEADLINERS FOR COMING WEEK

Many Attractive Features Are Said to Be in Bill Put on To-morrow Night.

The second week's bill of the summer season at the Casino, Idlewood, will probably prove as attractive as that of the first week.

Two foreign acts are included in the programme to be presented this week; one of them will be the highest priced act in vaudeville this summer—the Kitafura Troupe, a company of Japs, direct from that country. The performance, including two girls, introduce a variety of tricks in acrobatic, equilibistic and juggling efforts. The act is gorgeously mounted,

and the wardrobe is magnificent. This act is in demand, and it was fortunate that Mr. Wells could secure it for his circuit.

Another foreign act is that of Polk and Kollins, known as the premier banjo act in vaudeville. These two young men have travelled all over the world, and have adopted the styles of the various countries.

Walters and Prouty, two new ones in vaudeville, have gone to the front with a rush. Walters is remembered as the principal comedian of the "Beauty Doctor" Company, seen here recently, and his associate is equally as clever. They do a singing and talking act full of ginger and hits.

Sister acts are always popular here, when they are good. The De Faye sisters are the originals according to press agent. They have toured Europe and have attracted attention everywhere on account of their fine appearance, smart gowns and the excellence of their act—a singing and dancing specialty.

Herbert Bert Lennon, a famous imper-



WALTERS A. N. PROUTY.

This new team in vaudeville has made excellent record. Walters is well known here, having been leading comedian in the "Beauty Doctor."

S.S.S. STANDARD TONIC

The ingredients of which S. S. S. is composed, and the method of combining and preparing them so that they gently and pleasantly build up and strengthen every part of the body, make it the ideal tonic for a disordered condition of the system. Every one feels the need of a tonic sometimes. The system seems to get "out of gear," the appetite becomes fickle, the energies are depressed, sleep is not restful or refreshing, and the entire body has a nervous, worn-out feeling. When the system is in this depleted, run-down condition it must be aided by a tonic, and S. S. S. is recognized everywhere as the standard. Being made entirely of roots, herbs and barks selected for their gentle action as well as their invigorating effect on the system, it will not disagreeably affect any of the delicate members or tissues as do most of the so-called tonics on the market which contain potash or some other harmful mineral ingredient. These derange the stomach and digestion, unfavorably affect the bowels or otherwise damage the health. S. S. S. tones up the stomach and digestion, improves the appetite, produces refreshing sleep, rids the body of that tired, run-down feeling, and supplies tone and vigor to the entire system. It re-establishes the healthy circulation of the blood, acts more promptly and gives better and more lasting results than any other tonic, and because of its vegetable purity is an absolutely safe medicine for young or old. S. S. S. acts admirably in cases of dyspepsia, indigestion and other stomach troubles, and after using it that uncomfortable feeling of fullness, dizziness or drowsiness, after eating, are no longer felt. Not only is S. S. S. the greatest of all tonics but possesses purifying and alterative properties, and if there is a taint in the blood it will promptly remove every trace and restore perfect health. In selecting your tonic for this year do not experiment but get S. S. S., the recognized standard.

THE SWIFT SPECIFIC CO., ATLANTA, GA.

sonator of stage favorites, is an artist in make-up and is expert in mimicking the voice and mannerism of his subjects, among which are studies of James A. Herne, Billy Van, June McCree and others. The cameragraph, with new pictures, will close the show, which, on proper looks good.

NEW TREASURES.

Number of Valuable Accessions

Made By State Library.

Virginia State Library accessions from May 21, 1906, to date are as follows: "The Clay Deposits of the Virginia Coastal Plain," Heinrich Ries. "Hydrography of Virginia," Grover and Bolster. "Uniform Municipal Accounting," Bureau of the Census. "The Black Wattle in Hawaii," Jared G. Smith. "Catalogue of Publications Relating to Entomology," Department of Agriculture. "Proceedings of the United States National Museum," Smithsonian Institution. "The Mississippi Territorial Archives," Dunbar Rowland. "Early Western Travels, 1748-1846," Ruben Gold Thwaites (ed.). "Catalogue Mary Baldwin Seminary," 1906-7. "Carnegie Libraries," Theodore W. Koch. "Nineteenth Annual Report of Bureau of Labor and Printing of North Carolina."

"Virginia Business Directory and Gazetteer 1906," J. H. Directory Company. "Rowell's American Newspaper Directory."

"The Neighbor" U. S. Shaler. "The Mecklenburg Declaration of Independence," G. W. Graham. "Immigration," Prescott P. Hall. "Principles of Western Civilization," Benjamin Kidd. "Sea Power in Its Relation to the War of 1812," Captain A. J. Mahan. "Letters of Henrik Ibsen." "The Negro and the Nation," George S. Merriam. "Report of the Seventeenth Annual Meeting of the Virginia State Bar Association," John B. Minor. "The Philippine Islands, Vol. 36," Blair and Robertson. "Journal of the Wisconsin Assembly, 1906." "Reports of the Wisconsin State Bar Association, 1904-5." "Instructions to Assessors—Wisconsin Tax Commission."

COAL ESTIMATES.

Extent of the Deposits in America, Asia and Europe.

Consul F. W. Mahn, of Nottingham, writes that British newspapers quote optimistic figures from the well-known German periodical, Stahl und Eisen, regarding the world's supply of coal. The showing is particularly favorable to Germany, whose deposits are placed at 280,000,000,000 tons, which will last, at the present rate of consumption, a couple of

thousand years, and, in any case, making allowance for probable increased demand, should suffice till the year 3000. The other European countries are given a less favorable position. The coal deposits of Great Britain and Ireland are placed at about 185,000,000,000 tons, and with an annual consumption twice that of Germany, this country will have exhausted that supply in less than 400 years. The estimated coal deposits of Belgium are 23,000,000,000 tons; of France, 19,000,000,000; of Austria, 17,000,000,000, and of Russia, 40,000,000,000.

North America's coal deposits are estimated by the same authority at 681,000,000,000 tons. The total for all Europe, adding minor supplies to the preceding figures, is placed at 700,000,000,000. But these gigantic figures are said to be

dwarfed by Asia's deposits, which cannot at present be even approximately estimated. China is supposed to possess inexhaustible supplies of coal. Indeed, a German scientist is credited with estimating the deposits of the Province of Shansi alone at 1,200,000,000,000 tons. Siberia and the Island of Sakhalin are also credited with vast deposits of unestimated extent.

The Epigrammatic Roosevelt.

President Roosevelt has again been making epigrams. He worked off two the other day. No. 1: "President Jackson fought the money power. He was wrong, but he became furious. I am right, and—" he didn't finish the sentence. Maybe the missing words are, "true."

"I also am famous." This is No. 2: "This is the day for the man with a patch on his breeches to come forward, and for the man-of-the-dollar to go to the rear." Just what that means will probably be developed later.—Savannah News.

Poetry vs. Prose.

"If you love me, darling, tell me with your eyes." That's the way the old song goes. But, we find, the darlings, when they make replies, Very often answer with their "Noes."—The Catholic Standard and Times.

Fourquarean, Temple & Co.

Announce the Formal Opening Monday, June 4th,

Of the new and handsome addition (No. 427), which has just been completed, and of which we are justly proud. This addition, made necessary by our growing business, proves that our faithful effort to serve the public by offering only the best merchandise and at the lowest possible prices for such goods has been appreciated. To make the occasion one of great interest and long remembered by both the customers and ourselves, we have determined to offer from nearly every department in the house some very desirable merchandise at such price concessions that the fortunate who buy them will have us long in memory. We mention below some of the special offerings:

Table Cloths and Napkins.

Double Damask Napkins of fine quality, 3-4 size, excellent patterns, but only a limited quantity; they are \$5.00 napkins; on sale at \$3.15 per dozen.

A Double Damask Table Cloth, bordered all round of fine quality, in desirable patterns, in practically all sizes; a limited quantity in each for this sale at the following prices:

Cloths, 8x8 size, which sold at \$3.50, on sale at \$2.25.

Cloths, 8x10 size, which sold at \$4.50, on sale at \$2.80.

Cloths, 8x12 size, which sold at \$5.00, on sale at \$3.50.

Cloths, 8x16 size, which sold at \$7.00, on sale at \$4.50.

Silk and French Organdies.

These Organdies are in beautiful patterns of this season's newest designs; the prices were 35c and 50c; this entire lot goes on sale at 25c per yard.

Just received a large line of entirely new patterns in a beautiful quality of domestic Organdies, in French floral designs, 12 1-2c per yard.

Linen Finish Suiting.

On sale to-morrow a case of unusually good Linen Finish Suiting, 34 inches wide, excellent weight, specially priced, 12 1-2c per yard.

Silk Warp Eolienne, in white, black and colors. This is a sheer beautiful fabric, just out, and is especially desirable for evening and dress wear, 29c per yard.

Sheer White Dimities, in corded plaid effects, very light and effective for shirt waists, full 31 inches wide, 15c per yard.

Ribbon Sale.

Warp Print Ribbons, heavy all-silk, in wide widths, beautiful colorings and new patterns; just to introduce you to our ribbon department these 35c and 39c ribbons on sale at 25c.

Fancy Ribbons, in wide widths, good colorings; just a small lot of odd pieces, 38c grade on sale at 19c.

A Sale of Ladies' Garments

at One-Half and Less of Former Prices.

Silk Shirt-Waist Suits.

A small lot of these garments, to close out, go on sale at less than half price. The range of prices was \$12.00 to \$25.00. They are on sale now at \$ 5.00 to \$ 8.00.

Black Silk Coats.

This lot of Coats ranged in price from \$12.00 to \$30.00.

The prices we placed for quick selling, \$5.00 to \$15.00.

A Skirt Sale.

There are just 40 Woolen Walking Skirts of mohair, cheviot, etc., in this lot, which include blacks, navys, grays and other colors. The assortment and sizes gives a good chance to all, and we are going to sell the entire lot at just one-half of former prices:

Were \$5.00 to \$12.00
Now \$2.50 to \$ 6.00

New Wash Suits.

A limited number of these are here at a great saving to you in price, made possible by a fortunate purchase of our buyer from a well-known manufacturer who wanted to close out his high-grade garments. We bought them so as to offer to you at nearly ONE-HALF of their real value.

There are a few new silk coats in the above lot of garments which will also be offered at ONE-HALF real value.

New Wash Skirts

Are here in the greatest variety of both material, style and price, from \$1.50 to \$8.50.

Kimonos of Cotton Crepe.

These are in short or long, slightly garments, but the sizes are broken, and they go at one-half price:

Were \$1.00 to \$2.50
Now .50 to \$1.25

Fans.

Nice quality Folding Jap Fans, with newest decorations, in all the popular shadings, a 15c fan on sale at 9c.

Lace Sale.

Allover Lace, in imitation baby Irish, a 50c lace at 25c yard.

Allover Lace, in Venice, both white and cream, a \$3.00 lace at \$1.50 yard.

Allover Nets, 44 inches wide, \$1.00 quality, 50c.

Sale of Men's Underwear.

Men's Ribbed Lisle Thread Shirts and Drawers, an elegant quality garment at 75c; entire lot to go in this sale at 50c each.

Men's Balbriggan Shirts and Drawers, good quality, well finished and elastic, 25c each.

Men's Bleached Jeans Drawers, with elastic ankles; only a small lot, but nearly all sizes are here. They are 50c garments, but they go at 25c.

Ladies' Wash Waists.

Just to introduce more fully our Wash Waist Department, which has been greatly extended this season, we are going to offer this week some great price attractions. These will include goods from our regular stock and quite a large purchase we have made from a waist manufacturer at prices far below the real value.

Waists of White India Lawn, nice quality, perfect fitting, tucked both front and back, sheer or medium lawn, nicely finished garments, which sold at \$1.25 and \$1.50; sale price, 95c.

Waists of Fine India Lawn, tucked and trimmed with German Val. lace or fine embroidery, a \$2.50 waist; sale price, \$1.08.

Waists of Fine White Mercerized Batiste, elaborately trimmed with handsome medallions and Val. laces, made with combination sleeve; can be worn either short or long; regular price, \$4.50; sale price, \$3.75.

Notions and Small Wares.

Some people don't know we have an up-to-date notion department, which has been much enlarged and where you will find all the newest and best in small wares at prices the very lowest for the quality of goods. We want you to become acquainted with this department.

Brush Goods.

Tooth Brush of fine quality, which is an excellent value at 25c, will be sold specially at 19c.

Hair Brushes of extra good bristles, solid back; a regular \$1.00 brush at 80c.

Nail Brushes of hard wood, highly polished, with real bristles, two sides, real Jap brush; a regular 35c value; special at 20c.

Antiseptic and Sanitary Tooth Brushes of fine quality, put up in gelatine cases; special at 25c.

Fine quality Pearl Buttons, in one size only; regular 12 1-2c buttons, on sale at 10c.

Pearl Buttons of good quality, put up one dozen to card, all sizes, at 5c per card. Scissors of excellent finish and real steel tempered, in sizes from 5 to 6 inches; special at 50c.

Dressing Combs in both ivory and ebony finish; a regular 85c comb to go on sale at 10c.

Pearl Bolt Buckles, with fastenings complete, in oval or square shapes; a 35c value at 25c each.

Superfine English Cotton Tape, extra size rolls, full 10 yards, in all widths, 10c each.

Goldplated and Filled Collar Buttons, in all shapes, with gold, pearl or celluloid backs, which are worth from 5c to 15c each, on sale at 3c.

Necklaces of gold, crystal, jet and colored beads, in handsome qualities; were 39c to \$1.25 each; sale price, 19c.

Bradley's Woodland Violet Talcum Powder, in glass or paper packages, with the new patent pot, 15c per package.

Bulk Extracts are here in all the best makes and popular odors. We are showing a specially large and choice line at 50c per ounce.

Fourquarean, Temple & Co.

427 and 429 East Broad Street.

206 North Fifth Street.

CASINO---WEEK OF JUNE 4th.

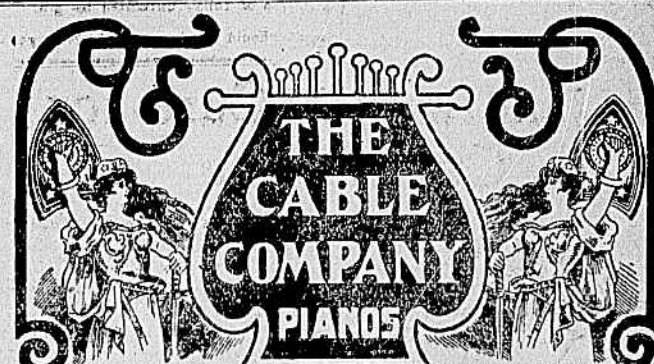
SPECIAL HOLIDAY MATINEE, MONDAY.
REGULAR MATINEES WEDNESDAY AND SATURDAY.

HOMAN'S POLITE VAUDEVILLE, KITAFURA TROUPE DE FAYE SISTERS.

Japanese Acrobats and Equilibrists,
INSTRUMENTALISTS.
POLK AND COLLINS,
HERBERT BERT LENNON,
WALTERS AND PROUTY,
THE CAMERAGRAPH,
NEW MOTION PICTURES.
Casino Coupons are good for admission to Idlewood. Reserved seat sala Branch Allen.

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THE BRIGHTEST SPOT IN RICHMOND.
Specially Arranged Sacred Concert To-Day.
KESSNICH'S ROYAL HUZAR BAND.
Admission Absolutely Free. Seats for Thousands.
SPECIAL ATTRACTION
THE SIX SENSATIONAL
VAL DARES, Lady Cyclists.
Every Afternoon and Evening on the Open Air Stage in the Stadium.
TOURS OF THE WORLD,
FOREST COASTER,
CIRCLE SWING,
CAROUSAL TAMA KORA,
MECHANICAL BASE-BALL GALLERY
AND NUMEROUS OTHER AMUSEMENT DEVICES.
Picnic Grounds and Refreshments.
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The first Strictly High-Grade Player Piano ever introduced by The Cable Company, the leaders and largest manufacturers of Pianos and Organs in the world.

The Kingsbury Inner Player embodies the most advanced ideas in practical construction of the Combination Player and Piano. Not one item to make it absolutely perfect has been neglected.

It is the exact size of the ordinary Piano, combining the same high degree of tonal perfection that marks the entire Cable Line.

It is ready on the instant to play either by hand in the old way or to use the music roll.

The mechanism is so simple that a child can operate it.

It uses standard perforated music rolls, and any kind or class of music is available.

Write to-day for catalogue, price list and descriptive matter. Visit our warerooms and examine the instrument—play on it.

Announcement

The count of the vast number of answers in the Word Building Contest is nearly complete. We will announce the winners in a few days now.

The Cable Company,

RICHMOND, VA.,
J. G. CORLEY, Manager.